

Nabucco

Sinfonia

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Andante

Ottavino

Flauto 1

Flauto 2

Oboe 1-2

Fagotto 1-2

Clarinetto in Mi-

Clarinetto in Si- Solo

Clarinetto in Si- 1

Clarinetto in Si- 2

Clarinetto in Si- 3

Clarinetto Contralto

Clarinetto Basso

Sax Contralto 1-2

Sax Tenore

Sax Baritono

Corno in Fa 1-2

Corno in Fa 3-4

Cornetta in Si- 1-2

Tromba in Si- 1-2

Trombone 1-2-3

Trombone Basso

Euphonium

Tuba

Contrabbasso

Timpani

Rullante

Gran Cassa
Piatti

ff

p *maestoso*

1° solo in mancanza

Tutti

Ot.
 FL 1
 FL 2
 Ob. 1-2
 Fg. 1-2
 CLMf.
 CLSf. Solo
 CLSf. 1
 CLSf. 2
 CLSf. 3
 CLC.
 CLB.
 Sx.C. 1-2
 Sx.T.
 Sx.B.
 Cr. 1-2
 Cr. 3-4
 Crt.Sf. 1-2
 Tr.Sf. 1-2
 Tbn. 1-2-3
 Tbn. B.
 Euph.
 Tbn.
 Ctb.
 Timp.
 Rull.
 G.C.
 Pt.

Musical score for Nabucco, page 32. The score includes parts for Oboe (Ob.), Flute (FL), Clarinet in B-flat (CLMf.), Clarinet in Solo (CLSf. Solo), Clarinet in Solo 1 (CLSf. 1), Clarinet in Solo 2 (CLSf. 2), Clarinet in Solo 3 (CLSf. 3), Clarinet in C (CLC.), Clarinet in B (CLB.), Saxophone Contralto (Sx.C. 1-2), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Cor Anglais (Cr. 1-2), Cor Anglais (Cr. 3-4), Cornet in B-flat (Crt.Sf. 1-2), Trombone in F (Tr.Sf. 1-2), Trombone 1-2-3 (Tbn. 1-2-3), Trombone Bass (Tbn. B.), Euphonium (Euph.), Trombone (Tbn.), Contrabass (Ctb.), Timpani (Timp.), Snare Drum (Rull.), and Gong/Cymbal (G.C. Pt.). The score features various dynamic markings such as *ff*, *p*, *cresc.*, and *stacc. e sottovoce*.

Ot.
 FL 1
 FL 2
 Ob. 1-2
 Fg. 1-2
 CLMf.
 CLSf. Solo
 CLSf. 1
 CLSf. 2
 CLSf. 3
 CLC.
 CLB.
 Sx.C. 1-2
 Sx.T.
 Sx.B.
 Cr. 1-2
 Cr. 3-4
 Crt.Sf. 1-2
 Tr.Sf. 1-2
 Tbn. 1-2-3
 Tbn. B.
 Euph.
 Tb.
 Ctb.
 Timp.
 Rull.
 G.C.
 Pt.

Ot.
 FL 1
 FL 2
 Ob. 1-2
 Fg. 1-2
 Cl.Mi.
 CLSi Solo
 CLSi 1
 CLSi 2
 CLSi 3
 CL.C.
 CL.B.
 Sx.C. 1-2
 Sx.T.
 Sx.B.
 Cr. 1-2
 Cr. 3-4
 CrT.Si 1-2
 Tr.Si 1-2
 Tbn. 1-2-3
 Tbn. B.
 Euph.
 Tb.
 Ctb.
 Timp.
 Rull.
 G.C.
 Pt.

Score for Nabucco, page 115. The score includes parts for the following instruments:

- Ot.
- Fl. 1
- Fl. 2
- Ob. 1-2
- Fg. 1-2
- Cl.Mi.
- Cl.Si. Solo
- Cl.Si. 1
- Cl.Si. 2
- Cl.Si. 3
- Cl.C.
- Cl.B.
- Sx.C. 1-2
- Sx.T.
- Sx.B.
- Cr. 1-2
- Cr. 3-4
- Crt.Si. 1-2
- Tr.Si. 1-2
- Tbn. 1-2-3
- Tbn. B.
- Euph.
- Tb.
- Ctb.
- Timp.
- Rull.
- G.C. Pt.

The score features a key signature of three flats and a common time signature. A dynamic marking of *p* (piano) is present in several measures across the woodwind and brass sections.

Or.
 FL 1
 FL 2
 Ob. 1-2
 Fg. 1-2
 Cl.Mi.
 Cl.Si^b Solo
 Cl.Si^b 1
 Cl.Si^b 2
 Cl.Si^b 3
 Cl.C.
 Cl.B.
 Sx.C. 1-2
 Sx.T.
 Sx.B.
 Cr. 1-2
 Cr. 3-4
 Crt.Si^b 1-2
 Tr.Si^b 1-2
 Tbn. 1-2-3
 Tbn. B.
 Euph.
 Tb.
 Ctb.
 Timp.
 Rull.
 G.C.
 Pt.

Or.
 Fl. 1
 Fl. 2
 Ob. 1-2
 Fg. 1-2
 Cl.Mi.
 Cl.Si \flat Solo
 Cl.Si \flat 1
 Cl.Si \flat 2
 Cl.Si \flat 3
 Cl.C.
 Cl.B.
 Sx.C. 1-2
 Sx.T.
 Sx.B.
 Cr. 1-2
 Cr. 3-4
 Crt.Si \flat 1-2
 Tr.Si \flat 1-2
 Tbn. 1-2-3
 Tbn. B.
 Euph.
 Tb.
 Ctb.
 Timp.
 Rull.
 G.C.
 Pt.

Musical score for Nabucco, page 185. The score includes parts for various instruments: Oboe (Or.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1-2 (Ob. 1-2), Bassoon (Fg. 1-2), Clarinet in E-flat (Cl.Mi.), Clarinet in B-flat Solo (Cl.Si \flat Solo), Clarinet in B-flat 1 (Cl.Si \flat 1), Clarinet in B-flat 2 (Cl.Si \flat 2), Clarinet in B-flat 3 (Cl.Si \flat 3), Clarinet in C (Cl.C.), Clarinet in B (Cl.B.), Saxophone Contralto 1-2 (Sx.C. 1-2), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Cor Anglais 1-2 (Cr. 1-2), Cor Anglais 3-4 (Cr. 3-4), Cornet in B-flat 1-2 (Crt.Si \flat 1-2), Trumpet in B-flat 1-2 (Tr.Si \flat 1-2), Trombone 1-2-3 (Tbn. 1-2-3), Trombone Bass (Tbn. B.), Euphonium (Euph.), Tuba (Tb.), Cymbal (Ctb.), Snare Drum (Timp.), Bass Drum (Rull.), and Gong/Cymbal (G.C. Pt.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo).

Ot.
 FL 1
 FL 2
 Ob. 1-2
 Fg. 1-2
 CLMf.
 CLSf. Solo
 CLSf. 1
 CLSf. 2
 CLSf. 3
 CLC.
 CLB.
 Sx.C. 1-2
 Sx.T.
 Sx.B.
 Cr. 1-2
 Cr. 3-4
 Crt.Sf. 1-2
 Tr.Sf. 1-2
 Tbn. 1-2-3
 Tbn. B.
 Euph.
 Tb.
 Ctb.
 Timp.
 Rull.
 G.C.
 Pt.

Musical score for Nabucco, WKY12010, page 218. The score is for a full orchestra and includes parts for Oboe, Flutes, Clarinets, Bassoons, Saxophones, Cor Anglais, Trumpets, Trombones, Euphonium, Tuba, Cymbals, Timpani, Snare Drum, and Gong/Cymbal. The music is in 3/4 time and features dynamic markings such as *p*, *cresc.*, *mf*, *rinf.*, and *ff*. A rehearsal mark 'J' is located at the top right of the page.

Ot.
 FL 1
 FL 2
 Ob. 1-2
 Fg. 1-2
 Cl.Mi.
 Cl.Si^b Solo
 Cl.Si^b 1
 Cl.Si^b 2
 Cl.Si^b 3
 Cl.C.
 Cl.B.
 Sx.C. 1-2
 Sx.T.
 Sx.B.
 Cr. 1-2
 Cr. 3-4
 Crt.Si^b 1-2
 Tr.Si^b 1-2
 Tbn. 1-2-3
 Tbn. B.
 Euph.
 Tbn.
 Ctb.
 Timp.
 Rull.
 G.C.
 Pt.

Musical score for page 253, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *p*, *cresc.*, and *f*.

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Or.
Fl. 1
Fl. 2
Ob. 1-2
Fg. 1-2
Cl.Mi.
Cl.Si^b Solo
Cl.Si^b 1
Cl.Si^b 2
Cl.Si^b 3
Cl.C.
Cl.B.
Sx.C. 1-2
Sx.T.
Sx.B.
Cr. 1-2
Cr. 3-4
Crt.Si^b 1-2
Tr.Si^b 1-2
Tbn. 1-2-3
Tbn. B.
Euph.
Tb.
Ctb.
Timp.
Rull.
G.C.
Pt.

Ot.
 FL 1
 FL 2
 Ob. 1-2
 Fg. 1-2
 CLMf.
 CLSf. Solo
 CLSf. 1
 CLSf. 2
 CLSf. 3
 CLC.
 CLB.
 Sx.C. 1-2
 Sx.T.
 Sx.B.
 Cr. 1-2
 Cr. 3-4
 Crt.Sf. 1-2
 Tr.Sf. 1-2
 Tbn. 1-2-3
 Tbn. B.
 Euph.
 Tb.
 Ctb.
 Timp.
 Rull.
 G.C. Pt.